

# THE HAWK TALKS

by LOUIS BELLSON

## 1st SAX E $\flat$ ALTO

*ff* Unis Soli A

B

C Soli D

E 1 2 3 F 8

*ff* G-H

J

K 4 L

M 2 1

N

O

*ff*

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## 1st TROMBONE

*ff*

**A** 1 2

**B** 1 2 *fp*

**C** 1 2

**D** 1 2 *fp* **E** 1 2 *f*

**F-G** 3

**H-J** 1 2

**K** 4 **L** 3 **M** 2 15

**N** 1 2 *f*

**O** *ff*

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# THE HAWK TALKS

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## 1st B $\flat$ TRUMPET

*ff*

*A*

*A* 1

*B* 1

*fp*

*C*

*fp*

*D* 1

*fp*

*E*

*f*

*F-G*

*H*

Solo as is

*J*

Solo freely

*K* 2

*L* 4

*M*

2nd Tpt Solo

*Bm7* // *A6* // *E7* // *A6* // *Bm7* // *A6* // *C#m7* *C#m7*

*N*

*O*

*ff*

Lead

*Bm7/E7* // *A6* // *Bm7/E7* // *A6/F#m7* // *Bm7/E7* // *A6* // *Bm7/E7* // *A6/F#m7* *Cm7* *Bm7/E7* // *A6*

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# THE HAWK TALKS

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## 2nd SAX B $\flat$ TENOR

*ff*

Unis Soli

A

B

C

Soli

D

E

*ff*

1 2 3

F 1st Trom

G-H

J

K 4 L

M<sub>2</sub> *ff*

*mp*

1

N

O

*f*

*ff*

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# THE HAWK TALKS

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## 2nd TROMBONE

*ff*

**A** 1

**B** 1

*fp*

**C** 1 2

**D** 1 2 *fp* **E** 1 *f*

**F-G** 8

**H-J** 1 2

**K** 4 **L** 3 **M** 15 *ff*

**N** 1 2

**O** 1 *f*

*ff*

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# THE HAWK TALKS

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## 2nd B $\flat$ TRUMPET

*ff*

*fp*

*fp*

*fp*

*f*

*mp*

*ff*

*f*

*ff*

*ff*

Solo ad lib

Bm7 A6 E7 A6 Bm7 A6 C#m7 C#m7 Bm7 E7 A6 Bm7 E7 A6 F#m7

Bm7 E7 A6 Bm7 E7 A6 F#m7 C#m7 Bm7 E7 A6

*N*

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# THE HAWK TALKS

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3rd SAX Eb ALTO

*ff* Unis Soli A

B

C Soli D

E 1 2 3 F 8

G-H

J

K 4 L

M 2 *mp* 1

N

O *f*

*ff*

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The piece is marked *ff* (fortissimo) and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Performance instructions include "Unis Soli" and "Soli". The score is divided into sections labeled A through O, with some sections containing specific fingering or breath mark numbers (e.g., 1, 2, 3, 4, 8). The notation includes various rhythmic values, slurs, and accents.





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# THE HAWK TALKS

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## 3rd B $\flat$ TRUMPET

*sf*

**A** 1 2 *fp*

**B** 1 2 *fp*

**C** 1 2

**D** 1 2 *fp* **E** 1

**F-G**

**H-J** *mp*

1 2

**K** 4 **L** 3 2 **M** 15

**N** 1 2 *f*

**O** *sf*

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# THE HAWK TALKS

by LOUIS BELLSON

4th SAX B $\flat$  TENOR

*ff* **A** *Unis Soli*

**B**

**C** *Soli* **D**

**E** *ff* **F** 3rd Trom

**G-H**

**J**

**K** *ff* **L**

**M** *mp* **N**

**O** *f*

*ff*

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# THE HAWK TALKS

by LOUIS BELLSON

## 5th SAX E $\flat$ BARITONE

Unis Soli *ff* A

B

C

Soli D

1 E

3 F<sup>2nd Trb.</sup>

G-H

J

K L *ff*

M<sub>2</sub> *mp* 1

N

O *ff*

Detailed description: This is a musical score for the 5th Saxophone E-flat Baritone part of the piece 'The Hawk Talks' by Louis Bellson. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'Unis Soli' and 'ff' (fortissimo), and contains section 'A'. The second staff contains section 'B'. The third staff contains section 'C'. The fourth staff is marked 'Soli' and contains section 'D'. The fifth staff contains section 'E' with a first ending bracket. The sixth staff contains section 'F' for the 2nd Trumpet, marked with a '3' and a first ending bracket. The seventh staff contains sections 'G-H'. The eighth staff contains section 'J'. The ninth staff contains sections 'K' and 'L', marked 'ff'. The tenth staff contains section 'M' with a '2' and a first ending bracket, marked 'mp'. The eleventh staff contains section 'N'. The twelfth staff contains section 'O', marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE HAWK TALKS

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## BASS

A

B

C

D

E

F

G

H-J

K

L

M

N

O

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# THE HAWK TALKS

by LOUIS BELLSON

## DRUMS

**A**

**B**

**C**

**D**

**E** SOLO

**F-G** SOLO ad lib

**H-J** SOLO ad lib

**K** SOLO ad lib

**L**

**M** Trpt Solo

**N**

**O**

Tom Tom SOLO ad lib

Fill in

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# THE HAWK TALKS

by LOUIS BELLSON

## GUITAR

**A**  
D9 G6 E7 b9 A9 D7 b9 G6 Em7 D9 G6 F#6 G6 F#6 G6 D9

**B**  
Am7 D7 G6 Em7 Bm7 Am7 D7 Am7 G6 Am7 D7 G6 Bm7 Bbm7 Am7 D9 G6

**C**  
Am7 D7 G6 Em7 Bm7 Am7 D7 Am7 G6 Am7 D7 G6 Bm7 Bbm7 Am7 D9 G6 Gdim

**D**  
G6 F6 Bm7 E9 D9 Gdim G6 F6 Bm7 E9 D9 G6 Am7 D7

**E**  
G6 Em7 Bm7 Am7 D7 Am7 G6 Am7 D7 G6 Bm7 Bbm7 Am7 D9 G6 G6 Am7 Bm7 E7 b9

**F**  
Am7 Am7 Ab9 G6 D9 G6 Am7 Bm7 Eb(b9) Am7 Am7 Ab9 D9 G6 3 8

**G**  
G6 Gdim G6 D7 G6 Gmaj7 Ddim Am7 G6 Am7 D7 G6 Gmaj7 G6 D7 G6 D7 G6 D7 G6 G6 D7 G6

**H-J**  
G6 Gdim G6 D7 G6 Gmaj7 Ddim Am7 G6 Am7 D7 G6 Gmaj7 G6 D7 G6 D7 G6 D7 G6 G6 D7 G6 G6 D7 G6

**K**  
Em7 A9 D9 K 4 L G6 Bb9 Ab9 Ab9 G6

**M**  
Am7 D9 G6 Am7 G6 D7 G6 Am7 G6 Bm7 Bbm7

**N**  
Am7 D7 G6 Gdim G6 F6 Bm7 E9 D9 Gdim G6 F6

**O**  
Bm7 E9 D9 G6 Am7 D7 Ddim G6 Bm7 Bbm7 Am7 D7 Am7 D7 G6 Am7 D7 Ddim  
G6 Bm7 Bbm7 Am7 Am7 Am7 Am7 Am7 G6

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# THE HAWK TALKS

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## LEAD SHEET

*Steady Quickstep*

Tutti

*ff*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten lines of music. The first line begins with a *ff* dynamic and a *Tutti* marking. Section A starts at the second measure and includes a *Saxs Unis Soli* marking. Section B begins at the fourth measure. Section C starts at the sixth measure and includes a *Tutti* marking. Section D begins at the eighth measure and includes a *Saxs Soli* marking. Section E starts at the tenth measure and includes a *Tutti* marking. A *Drum Solo* is indicated at the beginning of the tenth measure. The score concludes with a *Tom Tom Solo ad lib* section.

Tom Tom Solo ad lib

# LEAD SHEET

F

Brass

Musical staff for Brass section, measures 1-4. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Tom Tom Solo ad lib

G

Saxes

Musical staff for Saxophones, measures 1-4. The staff contains a melodic line with eighth and sixteenth notes.

H

Trpt Solo

Musical staff for Trumpet Solo, measures 1-4. The staff contains a melodic line with eighth and sixteenth notes.

Trpt Solo freely

J

Musical staff for Trumpet Solo, measures 5-8. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Trumpet Solo, measures 9-12. The staff contains a melodic line with eighth and sixteenth notes.

*ff*

K

Tom Tom Solo

L

Trpt Solo

Musical staff for Tom Tom and Trumpet Solo, measures 13-16. The staff contains a rhythmic pattern and a melodic line.

M

2nd Trpt Solo

Musical staff for 2nd Trumpet Solo, measures 17-20. The staff contains a melodic line with eighth and sixteenth notes.

Saxs

Musical staff for Saxophones, measures 21-24. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Saxophones, measures 25-28. The staff contains a melodic line with eighth and sixteenth notes.

Tutti

N

Musical staff for Saxophones, measures 29-32. The staff contains a melodic line with eighth and sixteenth notes.

O

Musical staff for Saxophones, measures 33-36. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff for Saxophones, measures 37-40. The staff contains a melodic line with eighth and sixteenth notes.

*ff*



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# THE HAWK TALKS

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PIANO CONDUCTOR & ACCORDION GUIDE

First system of musical notation for piano and conductor/accordion guide. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (f) dynamic. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. Chord symbols are placed below the bass line.

Chord symbols: D9, G6, E7(b9), Ab, D7(b9), G6, Em7, D9, G6, F#6, G6

Second system of musical notation. It includes a saxophone part (Saxs) in the upper staff and piano accompaniment in the grand staff. The saxophone part features eighth and sixteenth notes with slurs. The piano accompaniment includes chord symbols and rhythmic notation.

Section marker: A

Chord symbols: G6, F#6, G6, F#6, G6, D9, Am7, D7, G6, Em7, Bm7, Am7, D7, Am7

Third system of musical notation, piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chord symbols and rhythmic notation.

Section marker: B

Chord symbols: G6, Am7, D7, G6, Bm7, Bbm7, Am7, D9, G6, Am7, D7

Fourth system of musical notation, piano accompaniment. It features a grand staff with treble and bass clefs. The notation includes chord symbols and rhythmic notation.

Chord symbols: G6, Em7, Bm7, Am7, D7, Am7, G6, Am7, D7, G6, Bm7, Bbm7, Am7, D9

Fifth system of musical notation. It includes a trumpet part (Trpt) in the upper staff and piano accompaniment in the grand staff. The trumpet part features triplet eighth notes. The piano accompaniment includes chord symbols and rhythmic notation.

Section marker: C

Chord symbols: G6, Gdim, G6, F6, Bm7, E9, D9, Gdim, D9, G6

Section markers: 1, 2, Saxs

PIANO

D

Musical score for section D, piano accompaniment. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a bass line with chords and eighth notes. Chord symbols are placed below the bass line: Am7, D7, G6, Em7, Bm7, Am7, D7, Am7, G6, Am7, D7, G6, Bm7, Bbm7.

E

Musical score for section E, piano accompaniment. The system consists of two staves. The upper staff has a melodic line with a first ending (1) and a second ending (2). The lower staff has a bass line with chords and eighth notes. Chord symbols include Am7, D9, G6, Am7, Bm7, E7b9, Am7, Ab9, G6, D9, and Ab9, D9. A bracketed section labeled "Drum Solo" is indicated between the G6 and Am7 chords.

F Brass

Musical score for section F, brass accompaniment. The system consists of two staves. The upper staff shows rhythmic patterns for brass instruments. The lower staff shows chords and rests. Chord symbols include G6 and a bracketed section labeled "Drum Solo" with the number 3.

G Saxes

Musical score for section G, saxophone accompaniment. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth notes. Chord symbols include G6, Gdim, G6, D7, G6, G6, Gmaj7, Ddim, Am7, G6, Am7, D7, G6, Gmaj7, G6.

H-J Trpt

Musical score for section H-J, trumpet accompaniment. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth notes. Chord symbols include D7, G6, D7, G6, D7, G6, G6, Gdim, G6, D7, G6, Gmaj7, Ddim.

2nd Trpt

Musical score for section H-J, second trumpet accompaniment. The system consists of two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth notes. Chord symbols include Am7, G6, Am7, D7, G6, Gmaj7, G6, D7, G6, D7, G6, D7, G6, D7, G6, D7, G6, D7, G6, Drums. A bracketed section labeled "Drums" is indicated at the end of the system.

**K** **L** 1st Trpt

Em7 A9 D9 G6 Bb9

4

**M** 2nd Trpt ad lib Solo

Ab9 G6 Am7 D9 G6 Am7 G6 D7 G6

Am7 G6 Bm7 Bbm7 Am7 D7 G6 Am7 D7 G6 Em7 Am7 D7 G6

1st Trpt lead **N**

Am7 D7 G6 Em7 Bbm7 Am7 D7 G6 Gdim G6 F6 Bm7 E9

**O**

D9 Gdim D9 G6 Am7 D7 Ddim G6 Bm7 Bbm7 Am7 D7 Am7 D7 G6

**ff** Drums

Am7 D7 Ddim G6 Bm7 Bbm7 Am7 Am7 Am7 Am7 G6