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THE HAWK TALKS

by LOUIS BELLSON

1st SAX E_b ALTO

The sheet music consists of 15 staves of musical notation for 1st SAX E_b ALTO. The key signature is C major (no sharps or flats). The time signature varies throughout the piece. The music is divided into sections labeled A through O. Section A starts with dynamic *ff* and is marked "Unis Soli". Section B follows. Section C starts with a short rest and is marked "Soli". Section D follows. Section E starts with dynamic *ff* and includes markings "1", "2", "3", and "F 8". Section G-H follows. Section J follows. Section K 4 L includes markings "1", "2", and "3". Section M 2 includes marking "mp". Section N follows. Section O starts with dynamic *f*. Section P follows, ending with dynamic *ff*.

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1st TROMBONE

The musical score for the 1st Trombone part consists of 14 staves of music. The key signature changes frequently, indicated by various sharps and flats. The tempo markings include *ff*, *fp*, and *f*. The score features several melodic segments labeled A through O, each with a dynamic range from *p* to *ff*. The first staff begins with a dynamic *ff*. The second staff starts with a dynamic *p* and includes a section labeled 'A' with two endings (1 and 2). The third staff starts with a dynamic *p* and includes a section labeled 'B' with two endings (1 and 2). The fourth staff starts with a dynamic *p* and includes a section labeled 'C'. The fifth staff starts with a dynamic *p* and includes a section labeled 'D'. The sixth staff starts with a dynamic *p* and includes a section labeled 'E'. The seventh staff starts with a dynamic *p* and includes a section labeled 'F-G'. The eighth staff starts with a dynamic *p* and includes a section labeled 'H-J'. The ninth staff starts with a dynamic *p* and includes a section labeled 'K'. The tenth staff starts with a dynamic *p* and includes a section labeled 'L'. The eleventh staff starts with a dynamic *p* and includes a section labeled 'M'. The twelfth staff starts with a dynamic *p* and includes a section labeled 'N'. The thirteenth staff starts with a dynamic *p* and includes a section labeled 'O'. The fourteenth staff ends with a dynamic *ff*.

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THE HAWK TALKS

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1st B_b TRUMPET

The musical score consists of 15 staves of music for the 1st B_b Trumpet. The music is in common time and uses a key signature of two sharps. The score includes several solos labeled A through O, and a lead section at the end. The solos are: A₁, B₁, C, D₁, E, F-G, H, J, L, M, N, and O. The lead section starts with a progression of chords: Dm7/E7/A6/Bm7/E7/A6/F#m7/Bm7/E7/A6. The score concludes with a final dynamic of ff.

1st B_b TRUMPET

A₁

B₁

C

D₁

E

F-G

H Solo as is

J Solo freely

L Solo as is

M 2nd Tpt Solo

N

O

Lead

Dm7/E7/A6/Bm7/E7/A6/F#m7/Bm7/E7/A6

ff

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THE HAWK TALKS

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2nd SAX B \flat TENOR

The musical score consists of ten staves of music for 2nd SAX B \flat TENOR. The key signature is A major (no sharps or flats). The time signature is common time. The score includes dynamic markings such as *ff*, *mp*, and *sf*. The music is divided into sections labeled A through O, with some sections including additional markings like "Unis Soli" and "1st Trom". The notes are primarily eighth and sixteenth notes, with various slurs and grace marks.

2nd SAX B \flat TENOR

A

Unis Soli

B

C

D

E

3 F 1st Trom

G-H

J

K 4 L

M 2

N

O

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THE HAWK TALKS

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2nd TROMBONE

The musical score for the 2nd Trombone part consists of 15 staves of music. The key signature is one sharp (F#). The tempo is indicated by a metronome mark of 120 BPM.

Measure 1: Dynamics: ***ff***. The staff begins with a series of eighth-note patterns.

Measure 2: The first section ends with a dynamic of ***fp***.

Measure 3: The second section begins with a dynamic of ***sp***.

Measure 4: The third section begins with a dynamic of ***f***.

Measure 5: The fourth section begins with a dynamic of ***sp***.

Measure 6: The fifth section begins with a dynamic of ***f***.

Measure 7: The sixth section begins with a dynamic of ***f***.

Measure 8: The seventh section begins with a dynamic of ***f***.

Measure 9: The eighth section begins with a dynamic of ***f***.

Measure 10: The ninth section begins with a dynamic of ***f***.

Measure 11: The tenth section begins with a dynamic of ***f***.

Measure 12: The eleventh section begins with a dynamic of ***f***.

Measure 13: The twelfth section begins with a dynamic of ***f***.

Measure 14: The thirteenth section begins with a dynamic of ***f***.

Measure 15: The fourteenth section begins with a dynamic of ***ff***.

Section Labels:

- A 1**
- B 1**
- C**
- D 1**
- E**
- F-G**
- H-J**
- K 4**
- L 3**
- M 15**
- N**
- O**

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THE HAWK TALKS

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2nd B_b TRUMPET

The musical score for the 2nd B_b Trumpet part consists of ten staves of music. Staff 1 starts with a dynamic *ff*. Staff 2 begins with section A, marked *fp* at the end of measure 2. Staff 3 begins with section B, marked *fp* at the end of measure 2. Staff 4 begins with section C, marked *fp* at the end of measure 2. Staff 5 begins with section D, marked *fp* at the end of measure 2. Staff 6 begins with section E, marked *f*. Staff 7 begins with section F-G. Staff 8 begins with section H-J, marked *mp*. Staff 9 begins with section K, marked *ff*, followed by section L, section M, and section N. Staff 10 begins with section O, marked *ff*.

Section A: Measures 1-2. Dynamic: *fp* at end.

Section B: Measures 1-2. Dynamic: *fp* at end.

Section C: Measures 1-2. Dynamic: *fp* at end.

Section D: Measures 1-2. Dynamic: *fp* at end.

Section E: Measures 1-2. Dynamic: *f*.

Section F-G: Measures 1-2.

Section H-J: Measures 1-2. Dynamic: *mp*.

Section K: Measures 1-2. Dynamic: *ff*.

Section L: Measures 1-2.

Section M: Measures 1-2. Dynamic: *ff*.

Section N: Measures 1-2.

Section O: Measures 1-2. Dynamic: *ff*.

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3rd SAX E \flat ALTO

The sheet music consists of 16 staves of musical notation for 3rd Saxophone E \flat Alto. The key signature is F major (one sharp). The time signature varies throughout the piece. The music is divided into sections labeled A through O. Section A starts with a dynamic ff and includes the instruction "Unis Soli". Section B follows, then C, then D, which includes the instruction ". Soli". Section E follows, then F, then G-H. Section J follows, then K, then L, with a dynamic ff. Section M follows, then N, then O, which ends with a dynamic ff.

ff Unis Soli A

B

C

D . Soli

E > 1 2 3 F 8

G-H

J

K 4 L ff

M 2 mp

N

O ff

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THE HAWK TALKS

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3rd TROMBONE

The musical score for the 3rd Trombone part consists of ten staves of music. Staff 1 starts with dynamic *ff*. Staff 2 begins with section A, marked *A*, followed by section B, marked *B*. Staff 3 begins with section C. Staff 4 begins with section D. Staff 5 begins with section E. Staff 6 begins with section F-G. Staff 7 begins with section H-J. Staff 8 begins with section K, marked *K 4*. Staff 9 begins with section L, marked *L 3*. Staff 10 begins with section M, marked *M 15*. Staff 11 begins with section N. Staff 12 begins with section O. The score concludes with section P.

ff

A

B

C

D

E

F-G

H-J

K 4

L 3

M 15

N

O

P

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THE HAWK TALKS

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3rd B♭ TRUMPET

The musical score for the 3rd Bb Trumpet part consists of ten staves of music. Staff 1 starts with a dynamic of *ff*. Staff 2 begins with a melodic line labeled 'A 1'. Staff 3 begins with a melodic line labeled 'B 1'. Staff 4 begins with a melodic line labeled 'C'. Staff 5 begins with a melodic line labeled 'D 1'. Staff 6 begins with a melodic line labeled 'E'. Staff 7 begins with a melodic line labeled 'F-G'. Staff 8 begins with a melodic line labeled 'H-J'. Staff 9 begins with a melodic line labeled 'K 4'. Staff 10 begins with a melodic line labeled 'L 3'. Staff 11 begins with a melodic line labeled 'M 15'. Staff 12 begins with a melodic line labeled 'N'. Staff 13 begins with a melodic line labeled 'O'. The score concludes with a dynamic of *ff*.

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THE HAWK TALKS

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4th SAX B \flat TENOR

The musical score consists of 15 staves of music for 4th SAX B \flat TENOR. The key signature is C major (no sharps or flats). The time signature varies throughout the piece. The score is divided into sections labeled A through O, each with specific dynamics and performance instructions. The sections are:

- A: Unis Soli
- B:
- C:
- D: Soli
- E: ff
- F: 3rd Trom
- G-H:
- J:
- K: ff
- L:
- M: 2
- N:
- O: f
- P:

Dynamics and performance instructions include: ff, Unis Soli, Soli, 3rd Trom, ff, G-H, J, K, L, M, 2, N, O, P.

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THE HAWK TALKS

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5th SAX E♭ BARITONE

The sheet music consists of 15 staves of musical notation for the 5th Saxophone E♭ Baritone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The music is divided into sections labeled A through O. The dynamics and performance instructions include *ff*, *mp*, *3*, and *ff*. The first staff begins with *ff* and includes a dynamic instruction *sf*. The section labels are: Unis Soli A, B, C, Soli D, E, 3 F 2nd Trb., G-H, J, K, L, M, N, O.

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THE HAWK TALKS

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BASS

The musical score consists of 15 staves of bass clef notation. The first staff is a bass clef staff with a dynamic of *f*. The subsequent staves are labeled A through O. Staff A starts with a whole note followed by eighth notes. Staff B starts with a half note followed by eighth notes. Staff C starts with a quarter note followed by eighth notes. Staff D starts with a half note followed by eighth notes. Staff E starts with a half note followed by eighth notes. Staff F starts with a half note followed by eighth notes. Staff G starts with a half note followed by eighth notes. Staff H-J starts with a half note followed by eighth notes. Staff K starts with a half note followed by eighth notes. Staff L starts with a half note followed by eighth notes. Staff M starts with a half note followed by eighth notes. Staff N starts with a half note followed by eighth notes. Staff O starts with a half note followed by eighth notes.

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DRUMS

The sheet music for 'The Hawk Talks' features a single drum part on five staves. The first staff begins with a dynamic *f*. The second staff starts with a section labeled 'A'. The third staff starts with 'B'. The fourth staff starts with 'C' and includes measures 4 and 8. The fifth staff starts with 'D'. Measures 1 through 7 are followed by a section labeled 'E' with a dashed line, leading into a 'SOLO' section. This is followed by another 'SOLO' section with a dynamic *3*, labeled 'Tom Tom SOLO ad lib'. Measures 11 through 14 are labeled 'F-G SOLO ad lib'. Measures 15 through 18 are labeled 'H-J SOLO ad lib'. Measures 19 through 22 are labeled 'L'. Measures 23 through 26 are labeled 'M Trpt Solo'. Measures 27 through 30 are labeled 'N'. Measures 31 through 34 are labeled 'O'. Measures 35 through 38 are labeled 'SOLO'. Measures 39 through 42 are labeled 'Fill in'.

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GUITAR

The musical score consists of 15 staves of guitar tablature. The first staff starts with a key signature of one sharp (F#) and includes a measure with two upward arrows above the notes D9 and G6. The tabs are as follows:

- A:** Am7 D7 G6 Em7 Bm7 Am7 D7 Am7 G6 | Am7 D7 G6 Bm7 B_bm7 Am7 D9 G6
- B:** Am7 D7 G6 Em7 Bm7 Am7 D7 Am7 G6 | Am7 D7 G6 Bm7 B_bm7 Am7 D9 G6 Gdim
- C:** G6 F6 Bm7 E9 D9 Gdim G6 | F6 Bm7 E9 D9 G6 Am7 D7
- D:** G6 Em7 Bm7 Am7 D7 Am7 G6 | Am7 D7 G6 Bm7 B_bm7 Am7 D9 G6 G8 Am7 Bm7 E7 b9
- E:** Am7 Am7 A_b9 G6 D9 | G6 Am7 Bm7 E_b(b9) Am7 Am7 A_b9 D9 G6 | 3 F 8
- G:** G6 Gdim G6 D7 | G6 Gmaj7 Ddim Am7 G6 Am7 D7 G6 Gmaj7 G6 | D7 G6 D7 G6 D7 G6 G6 D7 G6
- H-J:** G6 Gdim G6 D7 | G6 Gmaj7 Ddim Am7 G6 Am7 D7 G6 Gmaj7 G6 | 1 D7 G6 G6 D7 G6 G6 D7 G6
- K:** Em7 A9 D9 | 4 L G6 | B_b9 | A_b9 | A_b9 | G6
- M:** Am7 D9 G6 | Am7 G6 D7 G6 | Am7 D7 G6 | Am7 G6 Bm7 B_bm7
- N:** Am7 D7 G6 Gdim G6 | F6 Bm7 E9 D9 Gdim G6 | F6
- O:** Bm7 E9 D9 G6 | Am7 D7 Ddim G6 Bm7 B_bm7 Am7 D7 Am7 D7 G6 | Am7 D7 Ddim
- P:** G6 Em7 B_bm7 Am7 | Am7 | Am7 | Am7 | Am7 G6 | C

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LEAD SHEET

Steady Quickstep

Tutti

ff

Saxs Unis Soli A

Brass

Saxs

B

Brass

Brass

C Tutti

E Tutti

Saxs Soli D

D

Brass

Saxs

Drum Solo

f

Tom Tom Solo ad lib

LEAD SHEET

F Brass

Tom Tom Solo ad lib

G Saxes

H Trpt Solo

Trpt Solo freely

J

ff

K Tom Tom Solo

L Trpt Solo

M 2nd Trpt Solo Am7 / / / G6 / / / D7 / / /

Saxs

G6 / / / Am7 / / / G6 / Bm7 Bbm7 Am7 / D7 / G6 / / / Am7 / D7 / G6 / Em7 /

Am7 / D7 / G6 / / / Am7 / D7 / G6 / Em7 Bbm7 Am7 / / / D7 G6 Tutti

N

O

ff

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PIANO CONDUCTOR & ACCORDION GUIDE

A musical score for piano and accordion. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of a continuous stream of sixteenth-note chords. The bottom staff is for the accordion, showing a bass clef and a common time signature. The accordion part consists of eighth-note chords. The piano part starts with a forte dynamic (f) and includes chords such as D9, G6, E7(b9), Ab, D7(b9), G6, Em7, D9, G6, F#6, and G6. The accordion part includes chords such as G6, F#6, G6, F#6, G6, D9, Am7, D7, G6, Em7, Bm7, Am7, D7, and Am7.

Saxs A

The second system of the musical score. The piano part continues its sixteenth-note chordal pattern. The accordion part continues its eighth-note chordal pattern. The piano part includes chords such as G6, F#6, G6, F#6, G6, D9, Am7, D7, G6, Em7, Bm7, Am7, D7, and Am7. The accordion part includes chords such as G6, Am7, D7, G6, Bm7, Bbm7, Am7, D9, G6, Am7, and D7.

B

The third system of the musical score. The piano part continues its sixteenth-note chordal pattern. The accordion part continues its eighth-note chordal pattern. The piano part includes chords such as G6, Em7, Bm7, Am7, D7, Am7, G6, Am7, D7, G6, Bm7, Bbm7, Am7, and D9. The accordion part includes chords such as G6, Em7, Bm7, Am7, D7, Am7, G6, Am7, D7, G6, Bm7, Bbm7, Am7, and D9.

The fourth system of the musical score. The piano part continues its sixteenth-note chordal pattern. The accordion part continues its eighth-note chordal pattern. The piano part includes chords such as G6, Em7, Bm7, Am7, D7, Am7, G6, Am7, D7, G6, Bm7, Bbm7, Am7, and D9. The accordion part includes chords such as G6, Em7, Bm7, Am7, D7, Am7, G6, Am7, D7, G6, Bm7, Bbm7, Am7, and D9.

The fifth system of the musical score, featuring additional instruments. The piano part continues its sixteenth-note chordal pattern. The trumpet part (Trpt) enters with a rhythmic pattern of eighth notes. The saxophone parts (1 and 2) enter with eighth-note chords. The piano part includes chords such as G6, Gdim, G6, F6, Bm7, E9, D9, Gdim, and D9. The trumpet part includes chords such as G6, Gdim, G6, F6, Bm7, E9, D9, Gdim, and D9. The saxophone parts (1 and 2) include chords such as G6, Gdim, D9, and G6.

2

PIANO

D

Am7 D7 G6 Em7 Bm7 Am7 D7 Am7 G6 Am7 D7 G6 Bm7 B_bm7

E

Am7 D9 [Drum Solo] G6 Am7 Bm7 E7_b9 Am7 A_b9 G6 D9 A_b9 D9

F Brass

3
G6 Drum Solo

G Saxs

G6 Gdim G6 D7 G6 maj7 Ddim Am7 G6 Am7 D7 G6 maj7 G6

H-J

Trpt

D7 G6 D7 G6 D7 G6 G6 Gdim G6 D7 G6 Gmaj7 Ddim

1

2

2nd Trpt

Am7 G6 Am7 D7 G6 maj7 G6 D7 G6 D7 G6 D7 G6 G6 D7 G6 Drums

K

Em7 A9 D9 G6 Bb9

1st Trpt

M

2nd Trpt ad lib Solo

A9 G6 Am7 D9 G6 Am7 G6 D7 G6

Am7 G6 Bm7 Bbm7 Am7 D7 G6 Am7 D7 G6 Em7 Am7 D7 G6

1st Trpt lead

N

Am7 D7 G6 Em7 Bbm7 Am7 D7 G6 Gdim G6 F6 Bm7 E9

O

D9 Gdim D9 G6 Am7 D7 Ddim G6 Bm7 Bbm7 Am7 D7 Am7 D7 G6

Am7 D7 Ddim G6 Bm7 Bbm7 Am7 Drums Am7 Am7 Am7 G9